# THIS IS LIFE 2016

3rd International digital Salon of photography

Mielikuvitus ry – Camera Club Lempäälä Finland

The salon is open to amateurs and professional photographers from all over the world. Each participant may send maximum of 4 photographs to each section. All participants will receive notestick of the exhibition.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered subject to divisional restrictions, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

All entries must be submitted in digital format. Pictures taken on film must be scanned into digital form. The images must be sent in jpeg format only.

The required Maximum horizontal dimension 1920 px or vertical dimension is 1080 px with a resolution of 300 dpi. The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image he presents.

The number of entries must be uploaded via the website <a href="http://www.mielikuvitus.fi">http://www.mielikuvitus.fi</a> during the period 01.08.2016-30.10.2016. The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Notifications will be sent by e-mail. Each entrant will receive a This is life-notestick with hundreds of accepted images.

An entrant's four images will be presented to the judges consecutively, and the decisions of the judges is final. The submission of entries signifies the acceptance of the entry conditions. The same image (monochrome or Color version) can not be enter different sections of exhibitions in the same year.

#### **Image names**

The PhotoPortal uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions. Onlu western/Latin, English Alphabet (A-Z;a-z;0-9) are allowed.

#### **Sections**

There are three sections

A General Monochrome (PID) (free subject)

**B** General Color (PID) (free subject)

C Children

## Monochrome definition (PID)

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

### Photo journalism definition (PJD)

The only digital editing that can be allowed must fit with the PSA definition for acceptable Photojournalism images. "Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural."

# FIAP document 2014/317 E

I hereby expressly agree to the FIAP document 2014/317E. Conditions for application and regulations for organization of international prhotographic events and especially to its chapter II "regulations for international photographic events under FIAP patronage" dealing under section II.2 with the FIAP participation rules and the red list

#### Calendar

Upload opening date:01.08.2016Closing date:30.10.2016Judging:6-8.11.2016Notification:13.11.2016Awards/Notesticks sent:10.12.2016Exhibion Opening28.11.2016

**Entry fees** 

30 € (includes all 3 sections)

The number of entries must be uploaded via the website <a href="http://www.mielikuvitus.fi">http://www.mielikuvitus.fi</a> during the period 01.01.2014-14.02.2014. The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Awards (total 60)

3 x FIAP gold medal, 3 x FIAP silver medal, 3 x FIAP bronze medal and 9 blue ribbons

3x GPU Gold medal and 9 GPU ribbons

AFCC (Association of Finnish Camera Clubs) medal for the best author on the Salon and FIAP blue badge

3xAFCC gold medal, 3x AFCC silver medal, 3 x AFCC bronze medal, 9 AFCC ribbons

3xNFFF gold medal, 3x NFFF silver medal, 3 x NFFF bronze medal, 9 NFFF ribbons

AFCC medal for the best photography on the Salon

**Acceptances and result** 

Each participant will receive the Results card by email.

**Judges** 

Elisa Putti EFIAP/B Finland

Pekka Salminen EFIAP Sweden

Tapio Karjalainen EFIAP Finland

Alternative: Eero Kukkonen AFIAP -Finland

FIAP 2016-182

GPU L160070-

SKSL 2016-01

NFF